International Art Consultants Ltd

Art for Offices
Art for Education
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Art for Hotels and Leisure
Art for Urban Environments

The Role of Art in Placemaking and Regeneration

Catherine Thomas
Principal Art Consultant
International Art Consultants Ltd

Stela Stojic
Project Architect
Chapman Taylor Architects

The Role of Art in Placemaking and Regeneration

Small Beginnings: How to Plan, Fund and Deliver Public Art Programmes

Making Art Work on Site

- ✓ art can play a valuable role in the planning, design and management of public spaces in both rural and urban locations
- ✓ art within external landscaping will visibly enhance the environment and, via consultation and collaboration, can involve the local community
- ✓ collaboration between artists and landscape architects enables artists to contribute at an early stage to the development of the overall design strategy

Planning

- ✓ Aims and Objectives
- ✓ Strategy

Funding

- ✓ best use of budgets
- ✓ sources of funding
- ✓ flexible financial options

Delivery

- ✓ Project Management
- ✓ PR
- ✓ Maintenance

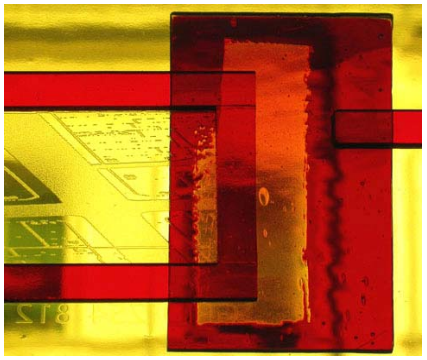
Westminster City Council

Andre Wallace

Westminster City Council

Andre Wallace

Westbourne Grove
Capital City Developments



Julian Stocks

Westbourne Grove
Capital City Developments

Julian Stocks

Great Marlborough Street
Asticus Developers

Martin Donlin

Great Marlborough Street
Asticus Developers

David Jacobson

MakingArtWork

Northampton Borough Council

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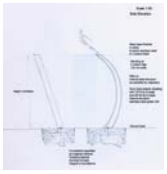
Northampton Borough Council



Lucy Glendinning

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Francis Crick Memorial
Northampton Borough Council

Lucy Glendinning

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St.Katharine's Dock
Taylor Woodrow Properties

Dale Devereux Barker

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St Katherine's Dock
Taylor Woodrow Properties

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Dickens Heath Solihull
Parkridge Developments

David Parfitt MakingArtWork

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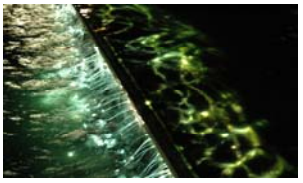


David Parfitt MakingArtWork

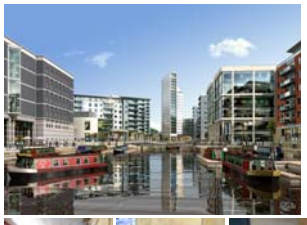
Clarence Dock Leeds
The Clarence Dock Company

(completion March 2007)

MakingArtWork

Clarence Dock Leeds
The Clarence Dock Company

(completion March 2007)



Kevin Atherton MakingArtWork

Clarence Dock Leeds
The Clarence Dock Company

Lesley Fallais

MakingArtWork

Clarence Dock Leeds
The Clarence Dock Company

Words reflecting personal responses to the Royal Armouries Museum Leeds have been etched on to granite throughout Armouries Square. They include extracts from conversations between artist Lesley Fallais, museum visitors and staff.

24x15
"I really like the big elephant. It's a cool museum."

24x16
"These objects were made by someone, worn by someone, used by someone."

24x17
"Could you, would you, pick it up and use it?"

8x1
"If you have only one view of the Royal Armouries, look again."

8x2
"This museum is not just about battles, conflict and bloodshed."

8x3
"We encourage you all to be part of this museum's future."

24x22
"Surely there's a better way?"

24x19
"Weapons get more sophisticated, but the desire to harm one another hasn't changed."

24x20
"Brutally beautiful and potentially deadly."

24x21
"So much suffering, too many mistakes".

24x23
"Can you stop people fighting If you take the weapons away?"

8x7
"We tell stories as old as human kind, that span the world."

24x14
"Centuries spent improving the way we kill each other."

24x18
"The crossbows are the best, and I like the jousting."

Lesley Fallais

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Regents Quarter Kings Cross
P&O Developments

Maurice Blik

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Regents Quarter Kings Cross
P&O Developments

Maurice Blik

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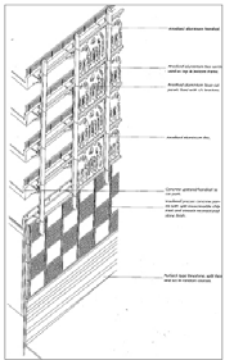

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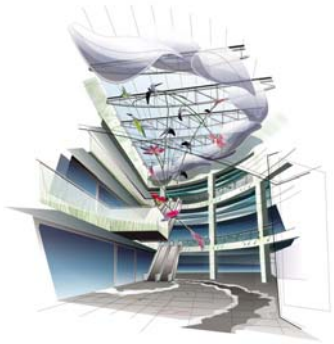

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Why work with an Art Consultant?

- ✓ Experience
- ✓ Resources
- ✓ Quality Control
- ✓ Save time and money

The important contribution of public art and artists to the creation of a high quality built environment is a vital ingredient of successful economic development.

Ian Piper, Head of Regeneration, South West of England
Regional Development Agency

Public art can make a major contribution to giving a place character and identity, bringing people into and through places, generating civic pride in a neighbourhood and improving its image.

BURA (British Urban Regeneration Association)
Steering Group & Development Forum